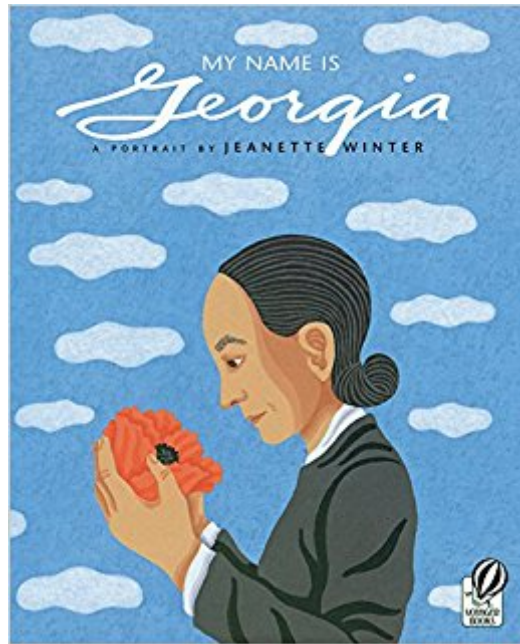




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My Name Is Georgia: A Portrait By Jeanette Winter



Synopsis

From the time she was just a young girl, Georgia O'Keeffe viewed the world in her own way. While other girls played with toys and braided their hair, Georgia practiced her drawing and let her hair fly free. As an adult, Georgia followed her love of art from the steel canyons of New York City to the vast plains of New Mexico. There she painted all day, and slept beneath the stars at night. Throughout her life Georgia O'Keeffe followed her dreams--and so found her way to become a great American artist.

Book Information

Lexile Measure: 580 (What's this?)

Paperback: 48 pages

Publisher: HMH Books for Young Readers; 1 edition (March 1, 2003)

Language: English

ISBN-10: 015204597X

ISBN-13: 978-0152045975

Product Dimensions: 7.5 x 0.2 x 9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 32 customer reviews

Best Sellers Rank: #39,136 in Books (See Top 100 in Books) #22 in [Books > Children's Books > Biographies > Art](#) #147 in [Books > Children's Books > Arts, Music & Photography > Art](#) #275 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Girls & Women](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

"When I was twelve years old, I knew what I wanted--to be an artist." So begins *My Name Is Georgia*, Jeanette Winter's lovely picture-book portrait of American artist Georgia O'Keeffe. It is a portrait of a strong-minded young girl who liked to play by herself, dress differently from her sisters, and let her black hair fly when others wore braids. And it is the portrait of an artist who lived to be 98 years old, letting the world see things as she saw them through her remarkable paintings. This small book--with sparse, carefully chosen prose--traces O'Keeffe's life through her schooling in Chicago and New York, and her first trek to Texas: "And I painted the sunset and the sky and the wonderful loneliness and emptiness of the place. I painted day and night." From there she experienced the

"canyons of steel" of New York City, "where other artists lived," then it was off to the New Mexico desert. Winter does an exquisite job of reflecting an artist's creative life--how she wanted others to see flowers the way she saw them, how she painted them "BIG, so people would notice." The author's illustrations, perfect squares on white pages with the occasional cloud or bird drifting out of the lines, make this small, powerful tribute shine. (Ages 6 and older) --Karin Snelson --This text refers to an out of print or unavailable edition of this title.

Winter (illustrator of *Diego*) takes command of the picture book format to distill the essence of artist Georgia O'Keeffe. In prose as vivid as an O'Keeffe painting, Winter traces the life of this extraordinary woman who dedicated herself from childhood to her craft. The author captures readers' attention from the start by showing the creative seeds planted early on, as young Georgia rides by horse and cart from her Wisconsin farm to town every Saturday "to copy pictures from the stack in the art teachers' cupboard." Winter's poetic text carries readers effortlessly through the painter's years at art school in Chicago and New York ("I walked down in the canyons of steel") to her final home in New Mexico, where her subjects were the bleached bones, vast sky and red desert hills. Winter's compelling portrait depicts an artist whose laser-like focus allowed her to share her unique vision of something as expansive as the sky or as particular as a flower ("I painted it BIG, so people would notice"). Enhanced with selected quotes from O'Keeffe herself, this outstanding biography is easily one of Winter's best efforts to date. Visually, she pays homage to the artist with enough details to suggest the famous flower, skull and sky paintings, but wisely adheres to her own signature style to convey O'Keeffe and her environs. Winter's strength of line and saturated colors are a luscious blend of folk art simplicity and her singular palette: Askyscrapers of purple and plum; black clouds against a baby blue moon; desert hills of salmon pink outlined against lavender skies. A superb and inspiring introduction for children to an exceptional American artist. Ages 6-10. Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I bought this for a 9 year old girl who is interested in art. It's a good book to help inspire a young person to follow their own dreams and be the person they really are. It's especially inspirational for young artists who may not fit into the pattern society expects them to follow.

Great book for elementary students. Perfect length and good info on Georgia. Beautiful artwork.

Our very favorite book. Georgia is portrayed as a girl and woman who follows her own will and her own dreams. The words and illustrations are just beautiful. I wish there were more children-directed biographies like this on the market because this one is inspiring.

Beautiful, accurate, and empowering without meaning to be. A story about someone who followed her own path. Have read this aloud many times. Kids and adults love it.

My six year old daughter loves this book. I like the style of writing and the way the story is told. There's not too much detail, but enough to keep a young reader's interest piqued. The illustrations are evocative of the subject without being literal. Good for young children exploring art and artists.

Great book! Held the attention on the Kindergarten class I read to for Art Day!

Every child should have this book. Not only is Georgia O'Keeffe an exquisite piece of American art history, but her example of living an original, uncharted life should inspire each of us to be courageous with our differences. This book is exceptionally well-written for children ages 2-10. The art is breathtaking. The sentiment is timeless and important.

Very nice story. Easy for children to understand and the illustrations are lovely.

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